

Emma Kinnell - CV And Artist's Statement.

Qualifications

BDes (Hons) Degree from Duncan of Jordanstone College of Art and Design, faculty of the University of Dundee 1999 – 2003.

This design degree mainly specialised in jewellery and metalwork. The use of other materials was encouraged such as rubber and glass with the course being very adaptable but focussing on small 3D products. I voluntarily did photography and computer aided design (CAD) which I think are valuable aspects relating to design. I achieved the highest mark in my class for my dissertation, which was written on "How Important Is Display In Relation To Selling?"

Achievements

I took part in a Student Exchange Program doing jewellery and an intensive photography course at San Diego State University, California from August to December 2001. These 4 months were an excellent contribution to my further education and personal development.

Goldsmiths Hall awarded me a precious metal bursary for the design of 2 Light Exposure Brooches. October 2002.

I was selected as one of the 10 finalists for the prestigious Bombay Sapphire Student Glass Design Competition. My design and concept was based on city nightlife associated with Bombay Sapphire and my night photography. The glasses were displayed at New Designers in London with the Daily Telegraph, Elle Decoration and Class magazines being present at the reception. June 2003.

After graduating in 2003 I helped set up the dd4 workshop and established my own business 'Emma Kinnell Design'. I am currently designing and making jewellery from my studio in Glasgow.

I was awarded 2nd Place at Creative Entrepreneur of the Year 2008 at The Lighthouse Scotland's Centre for Architecture and Design for my presentation and achievements. A panel representing business, cultural and creative sectors thought my work consistently demonstrated a high level of creativity and originality aligned with commercial achievement in the last twelve months of trading. January 2009.

Inspiration

My jewellery is inspired by spontaneous and controlled light drawings produced on a digital and 35mm camera. I am fascinated by night photography and the lines created using movement and long exposure techniques. This approach using the camera as medium to draw with has produced intriguing results. I admire the work of Rocco Redondo and Naoya Hatakeyama who have also experimented in this area of photography.

I directly translate my photography onto precious metals as well as using wire and metallic threads to represent the spontaneous lines in each light photograph making my pieces into 3 dimensional photographs. I think my photographs and jewellery reflect and capture the excitement and energy associated with nightlife where you are surrounded by the darkness of night yet observe many forms of light and colour consciously or subconsciously.

Exhibitions

Degree Show, Duncan of Jordanstone College of Art and Design, Dundee. June 2003.
New Designers, Business Design Centre, Islington, London. July 2003.
Majestic, Dick Institute, Kilmarnock. December 2003.
Velvet Boutique Christmas/Spring/Summer Design Fairs, Edinburgh. 2003 to date.
Craft Point, Dick Institute, Kilmarnock. January-March 2004.
Alchemia Studio, Edinburgh. November 2004 -January 2005
'Showcase', The Lighthouse, Glasgow. November 2004 – July 2009.
Bah Humbug, Dick Institute, Kilmarnock. November 2004 -January 2005.
Sparkle, Bon Hoga Gallery, Shetland. November 2004 -January 2005.
Panik Gallery July - September 2005.
Treasure, Dick Institute, Kilmarnock. November 2004- January 2005.
Panik Gallery November 2004 - January 2005.
Velvet Boutique Christmas Design Fair, Glasgow CCA. November 2005.
Galleria Luti, Callendar. August – October 2006.
Panik Gallery September 2006 – January 2007.
Treasure, Dick Institute, Kilmarnock. November 2006 – January 2007.
White Gallery, Dundee. February – March 2007.
Origin, Week 2, London. October 2007.
Collins Gallery Christmas Exhibition. December 2007.
'Be Mine', Ferrer's Gallery and FG2 Gallery, Leicestershire. January – March 2008.
Hanna's Gallery-Opening Exhibition, Dundee. February – May 2008.
British Craft Trade Fair, Harrogate. April 2008.
'Silver Wear', Royal Birmingham Society Of Artists, Birmingham. May – June 2008.
Handmade In Britain, London. November 2008.
Frames Gallery, Perth. November 2008 – January 2009.
'Love Exhibition', Hanna's Gallery, Dundee. February 2009.
British Craft Trade Fair, Harrogate. April 2009.
'Emboss', Royal Birmingham Society Of Artists, Birmingham. May – July 2009.
The Pyramid Gallery, York. June – September 2009.
Bon Hoga Gallery, Shetland. April – June 2010.
The Pyramid Gallery, York. July – September 2010.

Scottish and UK Stockists

Nancy Smillie, *Glasgow*.
The Panik Gallery, *Killlearn*.
Alchemia, *St Andrews*.
Mansefield Studios, *Arrochar*.
Orsay, *Oban*.
Artifex, *West Midlands*.
Lee Chapman Gallery, *Keswick*.

Websites

www.emmakinnelldesign.co.uk
www.dd4workshop.com
www.velvetboutique.co.uk
www.craftscotland.co.uk