



## Nicola Morrison Jewellery Curriculum Vitae

**Email:** mail@nicolamorrison.co.uk

### Higher Education

In June 2003, I graduated from Duncan of Jordanstone College of Art and Design in Dundee. Here I received a First Class Honours degree in jewellery and metalwork. The jewellery, which I design and produce, consists of precious metals and steel. (See artist statement)

### Voluntary Work

- February 2007 - Present: Associate Lecturer/Designer in Residence. Duncan of Jordanstone, College of Art and Design, Dundee.

Assisting with student projects and queries around jewellery workshop.  
Developing own work.

- Knowetop Community Farm – August 2006  
Voluntary Jewellery Workshop Class

I worked with five girls who volunteer at the farm who were aged between seven and fourteen. This was a basic, fun class which allowed the girls to make small pieces of jewellery including badges, laminated pendants and foam corsages.

### Achievements

- Set up a workshop called 'The DD4 Workshop' with three fellow jewellers in the West End of Glasgow in September 2003. I am now based in Dundee yet as a collective, we frequently exhibit together.
- Awarded the F & A Bradshaw Scholarship in June 2003. This scholarship allowed me to travel to Japan in March/April 2004 for five weeks. Whilst there, I researched the inspiration for my jewellery, Japanese textiles and textile artists.
- Winner of Goldsmith's Precious Metals Bursary 2002.
- Winner of school trophy competition in 2002. This competition entailed designing and making a trophy for the technology department of a Dundee secondary school.

### **Previous exhibitions include:**

- Reveal 17/01/08 – 06/02/08  
Edinburgh College of Art
- Be Mine 15/01/08 – 30/03/08  
Ferrers Gallery, Leicestershire
- Gifted 16/11/07 – 06/01/08  
National Museum of Scotland
- Expressions in Jewellery 04/06/07 – 30/06/07  
Stranraer Museum
- New Year Exhibition 20/01/06 – 19/03/06  
Panik Gallery, Killearn
- Treasure 03/12/05 – 24/12/05  
The Dick Institute, Kilmarnock
- Christmas New Formations 14/11/05 – 08/01/06  
The Lighthouse, Glasgow
- Jewellery Showcase 25/06/05 – 03/08/05  
The Open Eye Gallery, Edinburgh
- Velvet Boutique 03/12/05 – 05/12/05  
Christmas Design Fair, Edinburgh
- Sparkle 12/11/04 – 24/12/04  
The Bonhoga Gallery, Shetland
- Symposium 08/10/04 – 10/10/04  
Grapevine Gallery, Norwich
- New Designers 02/07/03 – 06/07/03  
Business Design Centre, London

### **Websites**

- [www.dd4workshop.com](http://www.dd4workshop.com)
- [www.velvetboutique.co.uk](http://www.velvetboutique.co.uk)
- [www.notonthehighstreet.com](http://www.notonthehighstreet.com)
- [www.bettyandjeff.co.uk](http://www.bettyandjeff.co.uk)
- [www.craftscotland.co.uk](http://www.craftscotland.co.uk)

## **Current Outlets**

- Aosdana, Iona
- Alchemia Studio, Edinburgh
- Alchemia Studio, St Andrews
- Black Swan Arts, Somerset
- Fisherton Mill, Salisbury
- Grapevine Gallery, Norwich
- Juno Design Gallery, Dunoon
- Open Eye Gallery, Edinburgh
- Mansefield Studios, Arrochar
- The Lighthouse, Glasgow
- The Nancy Smillie Shop, Glasgow

## **Artist Statement**

My work consists of an eclectic mix of textured components made from precious metals. The textures I create on the components are based on a range of inspirations including the work of Japanese textile artists and the Japanese textile company, Nuno Coperation.

In March 2004, I went on a five-week study trip to Japan with four fellow jewellers. This was a very inspirational trip due to visiting Nuno Coperation in Tokyo.

I create textures on metal through rollprinting a range of different papers including handmade paper from Japan and paper doilies. To highlight and contrast the different textures, I oxidise silver and use different carats of yellow gold.

In many pieces, such as my brooches, the components are held within silver or steel wire frames. The inspiration behind the shape of these frames is the work of Japanese textile artists Masakazu Kobayashi and Chiyu Uemae.

My collection of work ranges from precious metal earrings, bangles, cufflinks, torques, brooches to large steel neckpieces and interlocking steel brooches. I am also available for commissions.

Along with my jewellery, I also produce collages, which are based on my inspirations and jewellery. These can be viewed upon request.